

TECHNICAL & STAGE RIDER

ROOKANTHA GUNATHILAKE — FULL LIVE BAND CONCERT PRODUCTION

Format: Full Live Band (8-10 Piece)

Soundcheck: 120 Mins Prior to Doors

FOH Console: DiGiCo / Avid / Yamaha

Lead Vocal: Neumann KMS 105 / Shure Axient

IEM Channels: 6 Stereo Wireless Sets

PA Requirement: Tour-Grade Line Array

IMPORTANT NOTICE TO LOCAL PRODUCERS & STAGE MANAGERS: This document outlines the minimal technical and logistical requirements to execute a full concert. Any proposed backline substitutions or audio modifications must be submitted to the Technical Production Director at least **21 days prior** to the event date.

1. AUDIO & FRONT OF HOUSE (FOH) SPECIFICATIONS

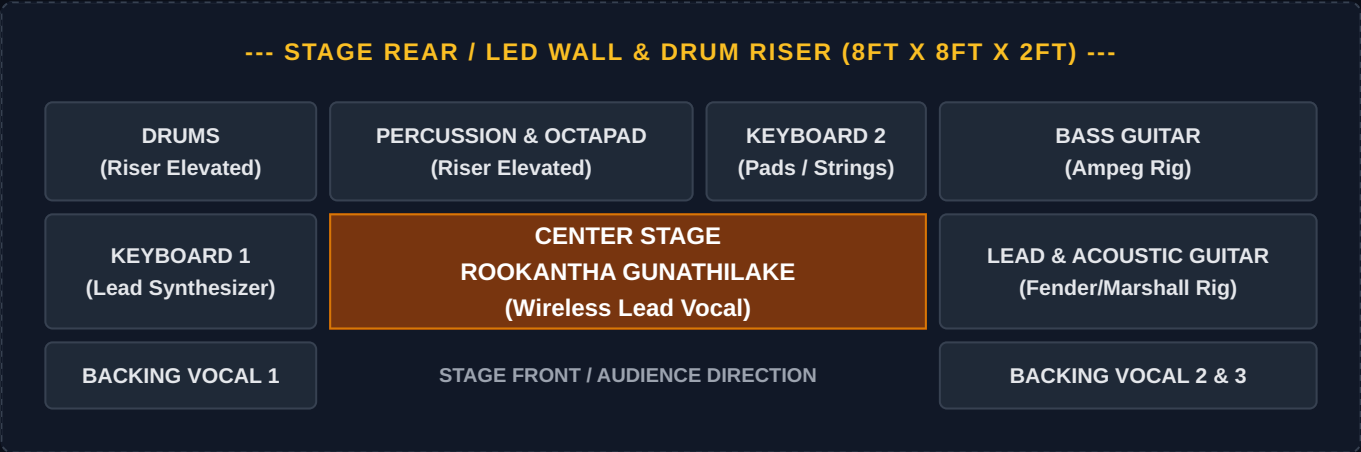
- Main Sound System (PA):** Tour-grade stereo Line Array system (L-Acoustics K2/KARA, d&b audiotechnik V-Series, Meyer Sound, or JBL VTX) capable of delivering clear, undistorted 110 dB SPL evenly across the venue.
- FOH Mixing Console:** DiGiCo (SD9/SD10/Quantum), Avid (S6L/SC48), or Yamaha (CL5/PM series) located dead-center in the venue, 60–80 feet from stage. Analog consoles are strictly non-acceptable.
- Monitoring System:** Minimum 6 stereo In-Ear Monitor (IEM) mixes (Shure PSM1000 / Sennheiser EW G4) + 4 active stage floor wedges for front apron reinforcement.
- Atmospherics:** 2x Hazers (Water-based). Heavy smoke machines directing fog toward lead vocal position are strictly prohibited.

2. INPUT PATCH LIST (MASTER STAGE BOX)

CH	INSTRUMENT / SOURCE	TRANSDUCER / PREFERRED MIC	STAND / HARDWARE	STAGE POS.
01	Kick Drum (In)	Shure Beta 91A / Audix D6	Internal / Short Stand	Drums
02	Kick Drum (Out)	Shure Beta 52A / AKG D112	Short Boom Stand	Drums
03	Snare Drum (Top)	Shure SM57 / Audix i5	Short Boom Stand	Drums
04	Snare Drum (Bottom)	Sennheiser e604 / Shure SM57	Short Stand / Clip	Drums
05	Hi-Hat	AKG C451B / Neumann KM184	Short Stand	Drums
06-08	Rack Toms (1, 2, 3)	Sennheiser e904 / Audix D2/D4	Rim Clips	Drums
09-10	Overheads (L / R)	AKG C414 / Neumann KM184	Tall Boom Stands	Drums
11	Bass Guitar	Active DI (Radial J48 / BSS AR-133)	—	Bass Pos.
12	Electric Guitar (Lead)	Shure SM57 / Sennheiser e609	Short Boom Stand	Guitar Pos.
13	Acoustic Guitar	Active DI (Radial J48)	Guitar Stand	Guitar Pos.
14-15	Keyboard 1 (Lead Synth L/R)	2x Active DI Boxes	2-Tier X-Stand	Keys Pos. 1
16-17	Keyboard 2 (Pads/Pianos L/R)	2x Active DI Boxes	2-Tier X-Stand	Keys Pos. 2

CH	INSTRUMENT / SOURCE	TRANSDUCER / PREFERRED MIC	STAND / HARDWARE	STAGE POS.
18-19	Percussion / Octapad (L/R)	2x Active DI / Shure SM57	Perc. Table	Perc. Pos.
20	Lead Vocal (Rookantha)	Neumann KMS 105 / Shure Axient	Round Base Stand	Center Front
21-23	Backing Vocals (3 Mixes)	Shure Beta 58A Wireless	Tall Boom Stands	Stage Right/ Left

3. STAGE PLOT & MUSICIAN POSITIONS



4. INSTRUMENT BACKLINE SPECIFICATIONS

- **Synthesizers / Keyboards:** 1x Roland JUNO-DS or Korg Kronos + 1x Yamaha Montage / Nord Stage 3. Two heavy-duty double-braced Z or X stands required.
- **Guitar Amplifiers:** 1x Fender Twin Reverb or Marshall JCM900 combo amp with foot switch.
- **Bass Amplification:** Ampeg SVT-4PRO head with SVT-810E cabinet or Hartke 5500 head with 4x10" cabinet.
- **Acoustic Drum Kit:** Professional 5-piece kit (Pearl Reference, DW Collectors, or Tama Starclassic) with relatively new Remo/ Evans heads, Zildjian A/K cymbals (14" Hi-Hats, 16" & 18" Crashes, 20" Ride), heavy-duty stands, and drum throne.

5. HOSPITALITY & BACKSTAGE COMFORT

* **VIP Dressing Room:** 1x Lockable, private air-conditioned room for Rookantha Gunathilake with private restroom, full-length mirror, iron/board, sofa, and clothing rack.

* **Band Dressing Room:** 1x Separate air-conditioned dressing room for 8 band members.

* **Catering:** Fresh room-temperature bottled spring water (24 units), hot coffee/tea setup, fresh seasonal fruit platter, and warm high-protein post-soundcheck meals.

* **Security:** 2x Dedicated backstage security personnel assigned to lead artist dressing room and stage access points.